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Catalina Botez is about to complete her Ph.D. in Comparative Literature at the University of Constance, Germany, and did her education and research at Yale University, the University of Sydney, Australia and the University of Iasi, Romania. Her academic interests are Trauma and Identity Studies, Holocaust (Post-) Memory, Transnationalism, Transculturality and Migration, particularly as reflected in the recent literature of the Holocaust. She is the recipient of several international research and travel grants and her work has appeared or is forthcoming in Literature and Aesthetics. The Journal of the Sydney Society of Literature and Aesthetics, and the Routledge European Review of History/Revue Européenne d’histoire, in addition to chapters for edited volumes by Routledge Taylor & Francis, Berghahn Publishing (UK) and Leiden University Press. She has also co-edited a trans-disciplinary collection on Pluralism, Inclusion and Citizenship.

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**Christophe Becker** is a Doctor in American Literature, and defended his thesis in December 2010 at the Paris VIII - Vincennes Saint-Denis University, France (*summa cum laude*). Its subject is “The Influence of William S. Burroughs on the work of William Gibson and Genesis P-Orridge”. He is currently working on several articles, mostly about American literature, Cyberpunk and Performance art.

**Christina Sorovou** ([http://sorovou.com/](http://sorovou.com/)) was born in 1973 and studied Informatics at the University of Macedonia in Thessaloniki. She lived and worked in Lisbon for 5 years and then moved to Athens where she now lives and works as a school teacher. In 2008 she attended the Platon Rivellis Seminar on Creative Photography which is how she became acquainted with the world of photography. Since then, she has been a member of Photocircle ([http://www.photocircle.gr/](http://www.photocircle.gr/)). In 2010, she participated in several exhibitions in Athens, Crete and New York where she received the 1st Prize at Moca (Museum of Computer Art).

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João de Mancelos was born in Coimbra in 1968. He holds a PhD in American Literature, and is a professor at the Portuguese Catholic University, in Viseu, where he has taught American Literature and Literary Theory. He wrote several books of poetry and short stories, including Línguas de fogo (2001), As fadas não usam batom (2nd ed. 2004) and O que sentes quando a chuva cai? (2006); two scientific books, O marulhar de versos antigos: A intertextualidade em Eugénio de Andrade (2009) and Introdução à escrita criativa (3rd ed. 2011), and published one hundred essays and reviews on Literature.

Leah Strobel holds a PhD in Hispanic Languages and Literatures from the University of Pittsburgh, and is currently a Visiting Lecturer in the department of Spanish and Portuguese at Indiana University. Her current research interests include race and identity in twentieth-century women’s writing, Brazilian literature, and colonial/postcolonial theories. She has taught courses in Spanish language, Hispanic literature, the history and culture of Spain and Latin America, as well as in Women’s Studies. She has participated in various scholarly conferences, and was most recently invited to present her work “The Real, the Cool, and the Resilient: Re-imagining Community in Recent Caribbean Fiction,” at IU’s Literature Brownbag (April 2011).

Libânia Madureira was born in 1956 in the city of Oporto, where she still lives and works. Among her publications are Sentimentos de Cristal and Antologia de Poetas Não Editados (2011). Other projects include the foundation of “ACLAL” - the Academy of Letters and Lusophone Arts and the “Associação de Amizade e Apoio à Língua Portuguesa No Mundo” - CPLP e Diáspora. She has also participated in the II (2009), III (2010) and IV (2011) Anthology of Lusophone Poets as well as in numerous poetry readings and tertulias.

Linette Escobar is a Portuguese-American poet and a member of Presence/Presença which was born out of the 2011 Disquiet International Literary Program in Lisbon, Portugal. She is a Professor of English as a Second Language in San Francisco and also runs an immigrant health program. Currently, she is working on a memoir about her experiences volunteering with Burmese migrants in Thailand after the 2004 tsunami. If you would like to buy her a drink, she enjoys cheap Lager but expensive cocktails. Anything with elderflower is nice . . .

Luís-Cláudio Ribeiro holds a PhD in Communication and Culture by the New University of Lisbon. He is head of the Communication Sciences and Culture and Science and Sound Technologies undergraduate programs at Universidade Lusófona. He has authored seven poetry books, three novels and two books of essays.

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Natasha Lushetich has recently received her PhD from the University of Exeter and is a lecturer at the University of Portsmouth, UK. She is also a performer, director and interdisciplinary artist. As a researcher Natasha specializes in interactive and intermedial practices from the 1960s onwards and in cultural performance. Her publications include “On the Performativity of Absence” (Performance Research, 2010), “Ludus Populi: the Practice of Nonsense” (Theatre Journal, 2011), “The Performance of Time in Fluxus Intermedia” (TDR, forthcoming) and “The Event Score as a Perpetuum Mobile” (Text and Performance Quarterly, forthcoming).

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Tom Fisher is assistant professor of English at Portland State University. He received his PhD from the Poetics Program at SUNY Buffalo in 2000, and his current critical project is a study of poets who have stopped writing, including Bob Kaufman, Laura Riding, George Oppen, Arthur Rimbaud and Carl Rakosi. His work has appeared in the Arizona Quarterly, Chicago Review, Delmar, Journal of Modern Literature, and Textual Practice. Also, he recently completed a collaborative book, Convivium (Publication Studio), with the artist Jessica Jackson Hutchins.

Vera Lúcia de Oliveira studied Literature at UNESP (Brazil) and received her PhD in Italy where she teaches Portuguese and Brazilian Literature at the Faculty of Letters and Philosophy, University of Perugia. As a poet, essayist, translator and promoter of Brazilian literature in Italy, she has organized anthologies of several poets, including Lêdo Ivo, Carlos Nejar and the Portuguese poet Nuno Júdice. In 2005, she received the Poetry Prize from the Brazilian Academy of Letters with the book A Chuva nos Ruídos. The author writes in both Portuguese and Italian and has received other national and international poetry prizes. Her poems have been translated and published in various anthologies in Brazil, Italy, Germany, Romania, Spain, France and Portugal.

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