

**EDITORIAL
SPECIAL ISSUE
“KINO-EYES”**

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For this special issue of the International Journal we decided to publish a selection of the best research papers that came out of Kino-Eyes in the first three editions of this program. Kino Eyes is a European Joint Master Degree (EJMD) supported by the European Union under the Erasmus + program (ref: Kino Eyes - The European Movie Master Ref.: 586622-EPP-1-2017-1-PT-EPPKA1-JMD-MOB). The project is jointly promoted by Universidade Lusófona Film and Media Arts Department (leader), Screen Academy at Edinburgh Napier University; and Tallin University Baltic Film School. These three schools came together to design and implement an original education and research endeavor in the form of a master program focusing on feature films production and direction. The program entails a mobility scheme that is part of the learning process since the students travel from city to city while conceptually and creatively developing their projects. In the final year of the program the students are required to develop a thesis that included the actual production of a short film and a feature film package accompanied by a research driven paper that should reflect the student's critical appreciation of its

own work and integrate theoretical or technical contributions to the development of the state of the art in the area in question. Along the years several high quality research outputs have results from this process that we believe not only represent the innovative nature of the program but are also relevant contributions to the field. Considering this, we decided to publish in this special issue a selection of the best of the papers that came out of all editions of the program that have occurred in the past. We divided the issue in three parts that indicated the specific focus and method of the papers. In the first part named "reflections" we included to more theoretically driven works. In the second part named "Creative production" we have included to papers that present specific case studies and methods related with creative production, while on the third and last part, named "creative techniques" we have included a paper that reflects upon some of the technical and aesthetic challenges one faces in the context of film development and production. This special issue fulfills IJFMA mission of opening itself to original forms of research and create publishing opportunities for younger researchers.