Stereo & Immersive Media

The International Journal on Stereo & Immersive Media (IJSIM) is an annual open-access and peer-reviewed journal published by the Early Visual Media Lab - Cicant, at Lusófona University, Portugal. IJSIM aims to reflect on the emergence of our progressively immersive media culture with a historical, critical and contemporary perspective. To address this 'immersive media culture', IJSIM focuses both on state-of-the-art technologies and on historical and archaeological sound and visual media that once sought to expand our sensory experiences.

Cover: View of exhibition 'Panorama of Congo: Unrolling the Past with Virtual Reality'. Photograph by Oleksandr Lyashchenko
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