

International Journal

# Stereo & Immersive Media



Vol 2 - Issue 1 - October 2018

The International Journal on Stereo & Immersive Media (IJSIM) is a semiannual open access and peer-reviewed journal that aims to reflect on the emergence of our progressively immersive media culture with a historical, critical and contemporary perspective. To address this 'immersive media culture', IJSIM focus both on state of the art technologies and on historical and archaeological sound and visual media that once sought to expand our sensory experiences.

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ISSN: 2184-1241

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Cover:

Marcel Auzolle, Poster advertising the Cinématographe, 1896. Coll. Cinémathèque française, Paris. Image reframed.

Design by Rute Muchacho

«Este trabalho é financiado por fundos nacionais através da FCT – Fundação para a Ciência e a Tecnologia, I.P., no âmbito do projeto «UID/CCI/4667/2016»

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