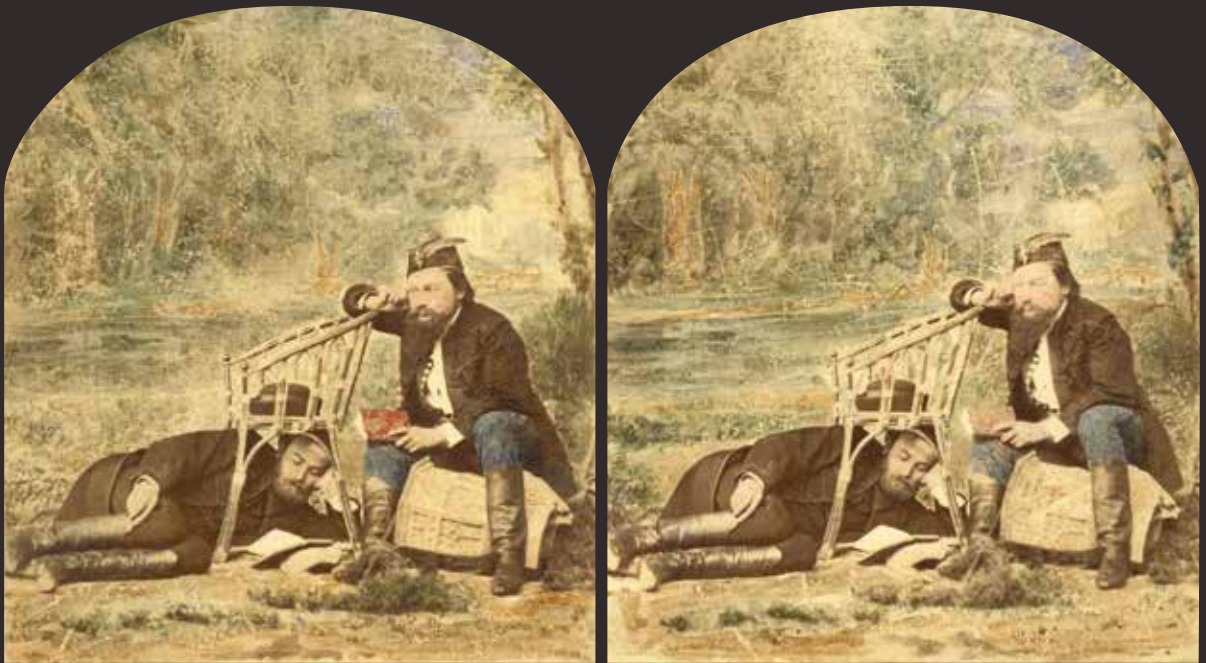


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# Stereo & Immersive Media



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The International Journal on Stereo & Immersive Media (IJSIM) is a semiannual open access and peer-reviewed journal that aims to reflect on the emergence of our progressively immersive media culture with a historical, critical and contemporary perspective. To address this 'immersive media culture', IJSIM focus both on state of the art technologies and on historical and archaeological sound and visual media that once sought to expand our sensory experiences.

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Miklós Barabás, Portrait of Hugó Maszák and Guido Thaly, Hand-coloured albumin stereoview, 1863. Private collection. Image reframed.

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