International Journal

Stereo & Immersive Media



Vol 7 - Issue No.1

Vol 7 No 1 Publication: December 2023

The International Journal on Stereo & Immersive Media (IJSIM) is an annual open-access and peer-reviewed journal published by the Early Visual Media Lab - Cicant, at Lusófona University, Portugal. IJSIM aims to reflect on the emergence of our progressively immersive media culture with a historical, critical and contemporary perspective. To address this 'immersive media culture', IJSIM focuses both on state-of-the-art technologies and on historical and archaeological sound and visual media that once sought to expand our sensory experiences.

Editorial correspondence to be addressed to:

International Journal on Stereo & Immersive Media, Early Visual Media Lab - CICANT, Universidade Lusófona, Av. Campo Grande, 388, Ed. U, Gab. U.1.5, 1749-024 Lisboa, Portugal

Editor: Editor Manager: Victor Flores Carolina Martins

Editorial Board:

Denis Pellerin London Stereoscopic Company, UK

Larry J. Schaaf University of Oxford, UK

Nicholas Wade Dundee University, UK

Sheenagh Pietrobruno Saint Paul University, Canada

Francisco Javier Frutos Esteban University of Salamanca, Spain

Laura B. Schiavo The George Washington University, USA

Oliver Grau Danube University, Austria

Teresa Mendes Flores Lusofona University, Portugal

Kim Timby École du Louvre. France

Luís Cláudio Ribeiro, Lusofona University, Portugal

Rod Bantjes St., Francis Xavier University, Canada

Reviewers (in alphabetical order):

Adriana Sá, Ana Gandum, André Graca, Carlos Pimenta, Célia Quico, Helena Gouveia Monteiro, Inês Gil, John Plunkett, Leen Engelen, Manuel Bogalheiro, Melody Davies, Phil Lopes; Rodrigo Peixoto, Seth Thompson, Tobias Frühmorgen

Acknowledgements

We would like to thank all the authors and reviewers for their contribution to this issue.

This journal is financed by national funds through FCT - Foundation for Science and Technology, I.P., under the project UIDB / 05260/2020. DOI 10.54499/UIDB/05260/2020 (https://doi.org/10.54499/UIDB/05260/2020).

Online version at: http://ijsim.ulusofona.pt ISSN: 2184-1241 Authorial copyright © 2023 Licensed under the Creative Commons Attribution Non-Commercial Share Alike (BY-NC-SA)

Cover: still from the film Wiktoria 1920, by Tomasz Dobosz

Design by Rute Muchacho

This journal is financed by national funds through FCT - Foundation for Science and Technology, I.P., under the CICANT funding (UID 5260).





CONTENTS

INVITED ARTICLES

- 4 LITERATURE AND PANORAMIC STRUCTURE Lee Fontanella
- 16 NAPOLEON III: HIS USE OF PHOTOGRAPHY AND STEREOSCOPY FOR POLITICAL PURPOSES Denis Pellerin

ARTICLES

- 44 'BY THE AID OF OUR GLASS YOU SEE': IMMERSIVITY, ILLUSION, AND IDENTITY IN THE STEREOSCOPIC PHOTOGRAPH MAGAZINE Sarah Judd
- 62 THE FBS COLLECTION OF STEREOSCOPIC PHOTOGRAPHY: A TREASURE TROVE FOSTERING RESEARCH Carmen Perez Gonzalez
- 100 THE AESTHETIC ILLUSION OF DOGVILLE Ívar Erik Yeoman
- 120 LIGHTING IN CINEMATIC VIRTUAL REALITY Ermo Säks
- 136 VOLUMETRIA E MONTAGEM COMO INSTRUMENTOS DE EXPERIMENTAÇÃO NO EXPRESSIONISMO ABSTRATO DO CINEMA DE KEN JACOBS Fabiano Pereira
- 158 EXPLORING THE ARCHAEOLOGY OF IMMERSIVE VISUAL MEDIA IN SPAIN (1822–1872) Carmen López-San Segundo, Cristina Calvo López, Marina Hernández Prieto